A Supplement to

A Selection of Recent Books published in Great Britain

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All books, etc., in this Supplement are available under the Book Export Finance Scheme, and orders should be sent to the National Book Council, 3 Henrietta Street, Covent Garden, London W.C.2, England. Orders outside the Scheme may also be sent to the N.B.C. Cable orders (National Book Council, London) need quote only the index number of the book and the first distinctive word in the title, e.g. 310 *Chronology ;* 318 *Atlas.*

Politics and the War

310 CHRONOLOGY OF FAILURE. Hamilton Fish Armstrong. *Macmillan*, 7s. 6d.

A detailed analysis of the defeat and fall of France, by the author of *Foreign Affairs*, who was in Paris until the end of May 1940.

311 GERMAN LITERATURE THROUGH NAZI EYES. H. G. Atkins. *Methuen*, 6s.

A revealing and well-documented study of the Nazi revaluation of German literature, past and present, by the Emeritus Professor of German in the University of London.

312 IDEAS AND IDEALS OF THE BRITISH EMPIRE. Ernest Barker. *Cambridge University Press*, 3s. 6d.

A critical examination of the contribution made by the Empire to the political progress of mankind, showing the different degrees of independence already achieved within the Empire by different units and the course of development they are likely to follow.

313 THE SECOND WORLD WAR: FIRST PHASE. A. Duff Cooper. *Cape*, 3s. 6d.

A collection of speeches and articles covering the period from the Munich Agreement to the outbreak of war, by the present Minister of Information. First cheap edition.

314 THE THIRD SIX MONTHS. "Diarist." *Cherry Tree Books*, 6d.

A diary of the war, day by day, from September 1st to March 1st, reprinted from the *Sunday Times*. Index.

315 THE NATURE OF MODERN WARFARE. Captain Cyril Falls. *Methuen*, 4s.

Lectures delivered by *The Times* Military Correspondent. The author is one of the official Military historians of the last war, and the subjects dealt with in this book are "The Doctrine of Total War," "The Mechanised Attack," "Tactics of Defence" and "Notes on Mountain Warfare."

316 THE AMAZING SUMMER. Philip Gibbs. *Hutchinson*, 7s. 6d.

The story of a young airman and his family during the Battle of Britain in the summer of 1940.

317 THE FIFTH QUARTER. Philip P. Graves. *Hutchinson*, 9s. 6d.

This new volume in Hutchinson's very useful "Quarterly Record of the War" covers the period from September 30th to December 31st, 1940, and includes also the fall of Bardia. It deals with the Battle of Britain, the campaigns in Albania, Libya and East Africa, the air and sea war, the British home front, American aid, the Empire effort, the British blockade, etc. 4 illustrations. 9 maps and diagrams.

318 ATLAS-HISTORY OF THE SECOND GREAT WAR, VOL. 3. J. F. Horrabin. *Nelson*, 3s. 6d.

Fifty-three excellent maps and economic diagrams, showing the events and results of the war from July 1940 to January 1941, with brief commentaries. (Volume 1 covered September 1939 to January 1940; Volume 2, January to July 1940. 3s. 6d. each.)

319 POLITICAL HISTORY OF THE WAR, VOL. 9. Walter Hutchinson (Editor). *Hutchinson*, 9s. 6d.

The period from November 27th, 1940, to January 21st, 1941, with a diary of the war, a commentary, speeches and articles by Winston Churchill (on The Progress of the War), President Roosevelt (on The Arsenal of Democracy), Lord Lothian (on The War and America), Ronald H. Cross (on Britain's Merchant Navy), Lord Dudley (on Civil Defence), Caroline Haslett (on Women Engineers and the War), etc. 377 illustrations, 9 maps and diagrams.

320 INTERNATIONAL AFFAIRS REVIEW SUPPLEMENT, MARCH 1941. *Royal Institute of International Affairs*, 2s. 6d.

Reviews of 136 books and pamphlets, most of them published since October 1940, grouped under such headings as War Aims and Peace Aims, The War, Christianity and Democracy, The British Commonwealth of Nations, Europe, and the Far East; lists of articles on politics and the war which have appeared in periodicals, and a supplementary list of foreign periodicals now being published in Britain.

321 ADVERSARY OF MEN. Ferenc Körmendi. *Secker & Warburg*, 5s.

A very remarkable play, a blend of realism with religious fantasy, by a well-known Hungarian novelist. Hitler and the other Nazi leaders are inspired by Satan to establish a Kingdom of Hell upon earth, their successes drive Hitler to such megalomania that even Satan is outraged, and all the powers of Heaven are summoned to destroy the tyrant.

322 AMERICAN SPEECHES. Lord Lothian. *Oxford University Press*, 7s. 6d.

The speeches which Lord Lothian, as British Ambassador, delivered in the U.S.A. from July 1939 to December 1940. Preface by Lord Halifax. Memoir by Sir Edward Grigg. (Published under the auspices of the Royal Institute of International Affairs.)

323 THE TRAGEDY OF EUROPE. Sir John Marriott. *Blackie*, 8s. 6d.

A history, by a well-known historian, of the period between the two world wars and a study of the origins of the second.

324 THE EPIC OF LOFOTEN. G. Mikes. *Hutchinson*, 1s.

Life on the Lofoten Islands under the Nazis, and the daring and highly successful raid by the British Navy in March 1941. The author, the well-known Hungarian journalist, secured all his information from young Norwegians who volunteered to come to Britain in the warships so that they could join the Norwegian fighting forces. 8 photographs.

325 THE HERR WITCH DOCTOR. Sarah Gertrude Millin. *Heinemann*, 7s. 6d.

An exciting story of Nazi penetration in South Africa, told against a background of local politics in a native reservation.

326 THE LONDONERS. James Parish. *Hamish Hamilton*, 2s. 6d.

A short story of the lives of a few people in London during one night of bombing.

327 HITLER WANTS THE WORLD! Hermann Rauschning. *Argus Press*, 6d.

Hitler's plans for dominating the whole world, and the inherent weaknesses which will bring Germany to defeat, by the author of *Hitler Speaks* and *The Revolution of Destruction*.

328 THE INVASION OF BRITAIN. Admiral Sir Herbert W. Richmond. *Methuen*, 2s. 6d.

A lucid outline of the various schemes for the invasion of Britain, projected or attempted, from the time of Queen Elizabeth to 1918, and the naval and military measures taken to defeat them. 2 maps. (Published under the auspices of the Historical Association.)

329 DUSK TO DAWN. "A Warden." *Constable*, 7s. 6d.

Letters of an Air Raid Warden, written in September and October 1940, during the bombing of London. They deal with incidents and results of the raids but contain less narrative than quiet meditation on people and places and religious and literary themes.

330 WHO ARE THE AMERICANS? William Dwight Whitney. *Eyre & Spottiswoode*, 7s. 6d.

A short but illuminating account of the United States, their people and politics, and their attitude towards Europe. The author, a well-known American lawyer, served in the Royal Air Force in the last war and is now in the British Army.

331 GERMAN ODYSSEY. Otto Zarek. *Cape*, 10s. 6d.

The autobiography of a German-Jewish writer and artist who lived for many years in Munich, Vienna, Berlin and Budapest, where he met most of the interesting figures of the period and watched the growth of the Nazi movement. The author has now found refuge in England.

WAR MAP.

332 *North East Africa.* From Tunisia to Syria, and from the Dodecanese to French Somaliland, with inset maps of Europe, Middle East and N.E. Africa, and of the Nile Delta. Full colours, coloured contours, roads and boundaries. Scale 1 : 4,000,000 30 × 38 inches: 76 × 86 cms. *Bartholomew* (General World Series), 2s. 6d.